1. We are aware that DLR developed a design for MOSH in 2021. Is this RFQ for a different project or has the DLR scheme been abandoned?

Same project. To date, DLR Group provided services through conceptual design. The conceptual design has not been abandoned completely, but we anticipate that there will be changes to the project as we advance into schematic design.

2. There is no reference in the RFQ to a design competition or fee proposal. Is this the first phase of the RFQ process with the design and fee forming part of a second stage?

We are following City of Jacksonville public procurement guidelines that follow State of Florida statutes for consultant selection (CCNA process) given the likelihood that the City of Jacksonville will be involved with the project moving forward. This is a qualifications-based selection as outlined in the RFQ. Fee negotiations will commence with the top ranked firm.

3. Can you confirm whether an Exhibition Designer should be integrated into our proposed Design Team?

No. Exhibition Designers will be selected as part of a separate solicitation. However, we expect the design team to coordinate with the Exhibition Designer as part of their scope of services to the project.

4. Understanding that there have been multiple previous design proposals, would the museum consider an architect that took part in prior proposals?

Yes, the museum would consider an architect that took part in prior proposals.

5. Will a planetarium be a component of the new museum?

We will have an immersive theatre as part of the project, but we don’t envision a full planetarium.
6. The “Required Forms” description in the RFQ references 2 forms – Conflict of Interest Certificate and Business References. There was no Business References form with the RFQ. Will a Business References form be distributed as an addendum?

**Please list Business References on a separate page that includes the contact information for each (including phone number and email address).**

7. Under the “Statement of Qualifications” section, it references 10 subsections. There were only 7 subsections detailed in the RFQ. Do we only need to provide the 7 subsections?

*Yes, this was a typo. There will be only 7 subsections.*

8. Will there be a foodservice component to the project? We assume there will be an aquarium component, correct?

**Currently there is no aquarium component, but this may evolve as the design progresses. There will be a foodservice component associated with the Café.**

9. When do you anticipate releasing the addendum? Will it be posted to the website, or will you be emailing it directly?

**All addendums will be posted at the same location as the RFQ document.**

10. It seems the RFQ is written for a Contractor. Throughout the document it refers to the Contractor and Buyer, and for example there is wording that states... “Contractor shall be solely responsible for the labor, supplies, materials, means, methods, techniques, sequences and procedures utilized to perform the Services in accordance with the Contract. Will a revised RFQ be issued?

**No, the term Contractor refers to the contracting party. In the case of this RFQ, Contractor will be the Architect, who is the contracting party with MOSH.**

11. Can you please expand on the selection process, is this a one or two step process? There is no mention of interviews/presentations.

**Please refer to Section 2.5 (A.). MOSH may request interviews of selected Contractors that are determined to be the best qualified.**

12. Section 1.5 mentions the JSEB program, however on the City of Jacksonville’s web site it states, “prime contractor” and “subcontractor”. Is the JSEB program only for Contractors and not Architecture and Engineering firms? There is also no mention of a percentage goal to reach with this submittal.
There is not a percentage goal, however MOSH has an overall goal (fixed amount) that is will need to achieve as part of its agreements with the City of Jacksonville. This is a project goal and will include project design, exhibits and construction. The JSEB program includes a wide variety of service providers including many which could be part of the architect team.

13. Is MOSH looking for a complete team of architects, engineers, consultants and specialty consultants or will those be selected along with the architect?

Complete team.

14. On Page 24 under Scope of Services it mentions... design coordination with exhibit designers for the museum and landscape architect for the surrounding public park. Does this mean the exhibit designer and landscape architect are already under contract with MOSH or are we to include these disciplines on our team?

You are not to include them on your team. A landscape architect has been selected for the surrounding public park space. The exhibit designers will be selected under a separate RFQ.

15. Has the Selection Committee been established? If so, can you please share who the committee members are? Will the DIA be involved in the selection process?

The selection committee is being established and MOSH is not in a position to share the committee members. Currently, the DIA is not involved in the selection process, but MOSH reserves the right to add committee members prior to receipt of responses.

16. Are there any sustainable goals, ie. LEED Gold, Net Zero, or FGBC?

There are not identified goals at this time. MOSH is interested in sustainable practices for the delivery of the museum, but has not established a defined criteria at this time.